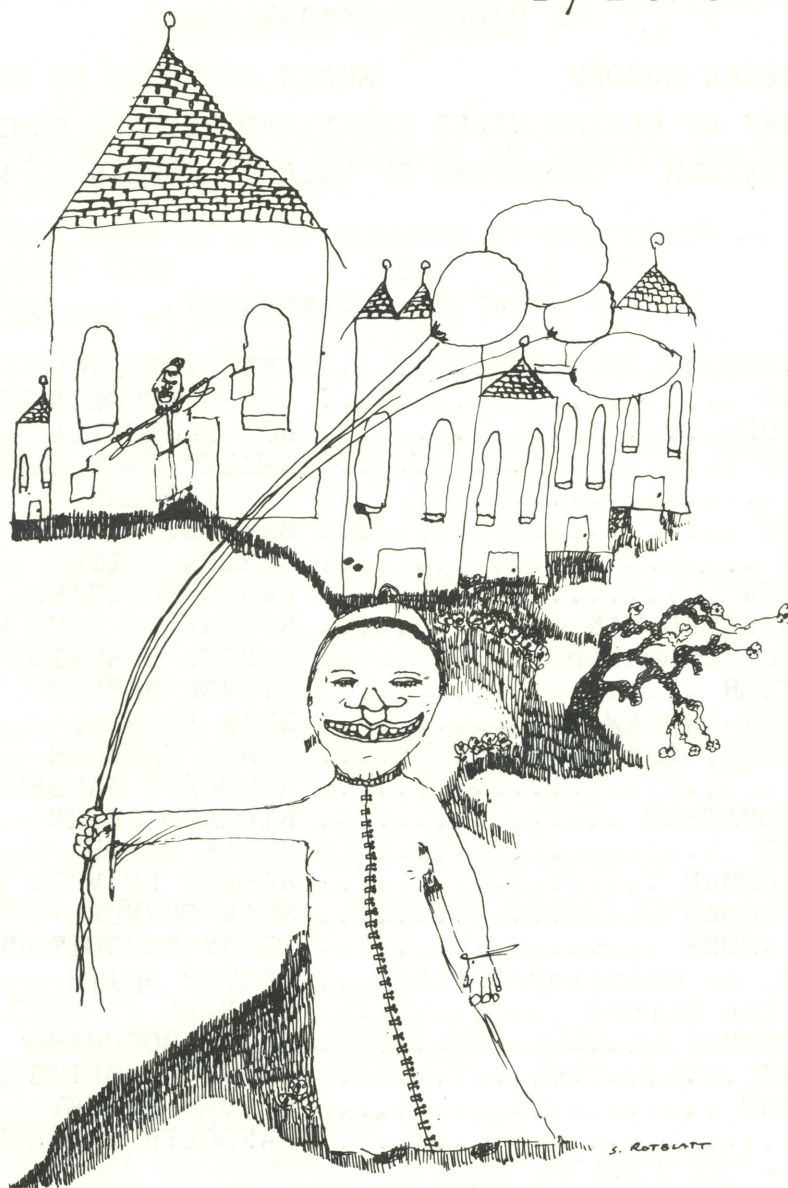


THE GOOD WOMAN OF SETZUAN

by Bertolt Brecht



The Barn Theatre of
LEXINGTON CONSERVATORY THEATRE
8 p.m. Wednesdays thru Saturdays - 2:30 Sundays
August 8th thru 19th Box Office: 518-989-9791
Lexington, N.Y. Tickets: \$5. weekdays, 6. Saturdays
\$1. discount for Senior Citizens & Students
A Project of The League of Theatre Artists

LEXINGTON CONSERVATORY THEATRE
presents

T H E G O O D W O M A N O F S E T Z U A N

by Bertolt Brecht

DIRECTED BY BARBARA ROSOFF

MUSIC COMPOSED BY PHIL SOLTANOFF

SCENERY BY MAXINE WILLI KLEIN AND RICHARD GAMBE

COSTUMES BY LESLIE TAYLOR

LIGHTING BY DALE F. JORDAN

MASK BY JANE STEIN

CAST

(in order of appearance)

WONG	PHIL SOLTANOFF
FIRST GOD	JAMES GOODWIN RICE
SECOND GOD	ROZ FARINELLA
THIRD GOD	WESLEY JOHN RICE
SHEN TE	JANNI BRENN
MRS. SHIN	MARY E. BAIRD
THE WIFE	LARALU SMITH
THE NEPHEW	BRUCE BOUCHARD
THE UNEMPLOYED MAN	ROBERT LE VOYD WRIGHT
LIN TO, a carpenter	DANIEL SCHWEID
THE BROTHER	STEVEN BARNEY
THE SISTER-IN-LAW	SHAW PURNELL
MRS. MI TZU, the landlady	NANCY HAFFNER
THE BOY	RANDOLPH GAMBELUNGHE
THE GRANDFATHER	RICHARD GREEN
THE NIECE	SUSAN SMYTH
THE POLICEMAN	ROBERT LE VOYD WRIGHT
THE OLD WOMAN	SHAW PURNELL
THE OLD WHORE	PEGGY SCHODITSCH
YANG SUN, an unemployed flier ..	COTTER SMITH
SHU FU, the barber	MICHAEL J. HUME
THE OLD MAN	BRUCE BOUCHARD
MRS. YANG	PEGGY SCHODITSCH
THE PRIEST	STEVEN BARNEY
FENG	RANDOLPH GAMBELUNGHE

MUSICIANS

MUSICAL DIRECTOR & KEYBOARD	STEPHEN ROYLANCE
PERCUSSION	GEORGE ANDONIADIS
PERCUSSION	SUSAN STRICKLER

PRODUCTION STAFF

Production Manager	Wendy Chapin
Production Stage Manager	Karen Wiltshire
Production Assistant	Nancy Nyberg
Master Electrician	David Filkins
Property Design and Construction	Christopher Fracchiolla
Set and Costume Construction	The Company
Graphics	Stephen Rotblatt and Leonard Seastone
Photography	Bonnie Williams

SYNOPSIS OF SCENES

ACT I

- Prologue "DIFFICULTIES OF A BELIEVER IN GETTING SATISFACTION FOR HIS GODS" -- A street
- Scene 1 "QUICK RUIN OF A LIVELIHOOD BY GOODNESS" -- Shen Te's Tobacco Shop
- Scene 1A INTERLUDE -- Under a bridge
- Scene 2 "QUICK REBUILDING OF A LIVELIHOOD BY HARDNESS" -- The Tobacco Shop
- Scene 3 "THE GOOD WOMAN LOOKING FOR ONE TO HELP HER, FINDS ONE WHOM SHE CAN HELP" -- A public park
- Scene 3A INTERLUDE -- The bridge
- Scene 4 "THE FLIER MUST FLY" -- The square in front of the Tobacco Shop
- Scene 4A INTERLUDE -- "THE SONG OF THE DEFENSELESSNESS OF THE GODS AND THE GOOD PEOPLE"
- Scene 5 "THE COUSIN DISCOVERS THE BADNESS OF THE BELOVED. THIS DOES NOTHING TO HELP THE WOMAN IN LOVE" -- The Tobacco Shop

ACT II

- Scene 5A INTERLUDE -- On the way to the wedding
- Scene 6 "WHERE SHEN TE GOES, SHUI TA CANNOT GO" -- Private room in a restaurant
- Scene 6A INTERLUDE -- The bridge
- Scene 7 "TO HELP SHEN TE'S LITTLE SON, SHUI TA HAS TO SACRIFICE THE LITTLE SONS OF MANY PEOPLE" -- Behind the Tobacco Shop
- Scene 7A INTERLUDE -- The bridge
- Scene 8 "WHAT SHEN TE PROMISED IS KEPT BY SHUI TA" -- Shui Ta's Tobacco Factory
- Scene 9 "HAS SHUI TA MURDERED HIS COUSIN SHEN TE?" -- The Tobacco Factory
- Scene 10 "THE GODS INTERROGATE THE MURDERER OF THEIR GOOD WOMAN" -- The Courtroom

THERE WILL BE ONE INTERMISSION

SPECIAL THANKS TO: Dr. Stephen Bock, Natalie Pohrebynska, Evelyn Weisberg, NYU School of the Arts Theater Program, Rhetha Forster, Linda Rogers, Michael Carson Productions and Barbara Schneider

LCT IS HAPPY TO WELCOME THE FOLLOWING PEOPLE TO OUR COMPANY

BARBARA ROSOFF (Director) joins LCT with this production. She has directed a number of world premieres in New York City including HOTHOUSE by Megan Terry for Circle Repertory, KONTRAPTION by Rochelle Owens and KING HUMPY by Kenneth Bernard for New York Theater Strategy and BECCA by Wendy Kesselman for Interart Theatre. She evolved RETAKE for NYU School of the Arts recently performed for WLTA. Television credits include an urban documentary WE'RE STILL HERE broadcast by PBS in Buffalo.

LESLIE TAYLOR (Costumes) has designed Scenery and costumes for many theatres including The Hartman Conservatory Theatre, St. Clements Theatre and The Open Eye. She is presently a graduate student at NYU School of the Arts.

DALE F. JORDAN (Lighting Design) is currently designing in New York City. Prior to his move to New York he spent three years as Resident Lighting Designer for the Denver Center For The Performing Arts at the Bonfils Theatre. He has designed for the Colorado Concert Ballet, Cleo Parker-Robinson Dance Ensemble and the Changing Scene Theatre. Currently studying with John Gleason at New York University, Dale began his design work as a Lighting Designer the Special Services in the U.S. Army.

STEVE BARNEY (Brother Priest) is making his LCT Mainstage debut in Goodwoman. Earlier this season he appeared in two Provos projects. He spent four years with Wethersfield Community Players appearing in LIFE WITH FATHER, MAY THREE ANGELS, THE PRIVATE EAR and PLAZA SUITE, among others. He also plays guitar.

RICHARD GREEN (Grandfather) hails from Portland, Maine where for two years he was a member of Alternative Theatre Ensemble. He was a founding member of STREETS' Theater Company where he took on directing, writing and acting responsibilities, conducted workshops and coordinated the first Maine Childrens Festival and the first very special Arts Festival for the Handicapped. In addition he danced with the Ram Island Dance Company and won best acting awards at Bath One Act Festival. This is Richard's second production at LCT. Last year he assisted in directing movement for FAUSTUS and is currently conducting company physical warm-up classes.

RANDOLPH GAMBELUNGHE (Feng and the Boy) lives in Delmar, New York and is eleven years old. He is currently going into sixth grade. His interests are baseball and bowling and this is the first time he has been in a play.

STEPHEN ROYLANCE (Musical Director) moved to New York some years ago in order to act. His first job was Musical Director/Composer at Theatre at St. Clements. Through a series of mishaps he ended up as Co-producer at St. Clements where he also directed a few new plays. Finally he went to Stamford Connecticut where he acted a season with the Hartman's Company Store appearing in THE SERVANT OF TWO MASTERS among other things.

GEORGE ANDONIADIS (Percussion) has composed numerous piano pieces and several songs for the theater. He has played drums and percussion in various clubs in New York City as well as in theatre productions with Joe Chaikin and Richard Peaslee. He performed as organist and singer in Europe and at the Met in the Robert Wilson/Philip Glass opera EINSTEIN ON THE BEACH. He has toured the U.S. and Canada as organist with dancer Lucinda Childs and most recently composed the complete score of the last LCT Mainstage production MARRIAGE.

SUSAN STRICKLER (Percussion) is joining LCT for the first time this summer. After studying voice and music in college she worked at the Hartman Theatre for three years where she appeared in THE THREE SISTERS, THE SERVANT OF TWO MASTERS, MID SUMMER NIGHT'S DREAM, OLYMPIAN GAMES and TOM JONES. She currently sings with Phil Soltanoff's band in New York City.

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The entire staff and company of the Lexington Conservatory Theatre would like to express our great thanks and sincere gratitude to the LCT Advisors Council for all their help, support and great ideas.

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1979 Season

June 13 - 24 THE COUNTRY WIFE by William Wycherley
June 27 - July 8 HOT L BALTIMORE by Lanford Wilson
July 11 - 22 THE PHILANTHROPIST by Christopher Hampton
July 25 - August 5 MARRIAGE by Nikolai Gogol
August 8 - 19 THE GOOD WOMAN OF SETZUAN by Bertolt Brecht
August 22 - September 2 GRINDERS STAND by Oakley Hall III

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GALA**
